

# Vera Ivanova

(updated 10/15/11)

**Email:** vera.ivanova@gmail.com  
**Web:** www.veraivanova.com, http://synchronymusic.org

## Education:

2007 Ph.D. in Composition, *Eastman School of Music* (Rochester, NY);  
2003 Graduate Diploma in Composition, *Moscow Tchaikovsky State Conservatory* (Moscow, Russia);  
2001 Master of Music in Composition with distinction, *Guildhall School of Music and Drama* (London, UK);  
2000 Honors Diploma in Composition, *Moscow Tchaikovsky State Conservatory* (Moscow, Russia);  
1995 Diploma, *Moscow Central School of Music* under the Moscow State Conservatory (Moscow, Russia).

## Principal Composition Teachers:

Robert Morris (*Eastman School of Music, 2005-2007*)  
David Liptak (*Eastman School of Music, 2003-2004*)  
Alexander Tchaikovsky (*Moscow Tchaikovsky State Conservatory, 2001-2003*)  
Alessandro Timossi (*Guildhall School of Music and Drama, 2000-2001*)  
Roman Ledenev (*Moscow Tchaikovsky State Conservatory, 1995-2000*)

## Lessons and Master-classes with:

Sir Harrison Birtwistle, Krzysztof Penderecki, Louis Andriessen, Alexander Goehr, Robert Saxton, Sydney Hodkinson, Stephen Hartke, Steven Stucky, Peter Sculthorpe, Hanna Kulenty, Tapani Lansio, Andrew Toovey, Martijn Padding, Michael Finnissy.

## Teaching Experience:

2007-present Assistant Professor in Music at Chapman University (Orange County, CA), tenure-track;  
2006-7 Assistant Professor in Music Theory and Composition at the Setnor School of Music (Syracuse University, NY);  
Fall 2004 *Instructor* at the University of Rochester (Rochester, NY);  
1997-8 *Teaching Assistant*, private composition lessons at the school of the Moscow Conservatory.

## Fellowships and Scholarships:

2004 *Susan and Ford Schumann Award* to attend *Aspen Summer Music Festival and School*;  
2002 *Sproull Fellowship* towards Ph.D. in Composition at the *Eastman School of Music*;  
2001 *Hinrichsen Foundation bursary* to attend *Dartington International Summer School*;  
2000 *Gwyn Ellis Bequest* scholarship for Master's study at the *Guildhall School of Music and Drama*.

## Prizes and Awards:

2011 American Composers Forum *Subito* grant for release of *Aftertouch* on SCI CD series;  
*Yvar Mikhashoff* Pianist/Composer Commissioning Project, *Special Award*;  
2004-9 *ASCAPlu\$ Awards*;  
2007-08 *André Chevillion-Yvonne Bonnaud Composition Prize* at the 8<sup>th</sup> *International Piano Competition at Orleans* (France, 2008);  
2006 *ASCAP Morton Gould Young Composers Award*, Honorable mention;  
*Belle Gitelman Award* of the Eastman School of Music;  
2005 *University of Aberdeen Music Prize*, held by the *BBC Scottish Orchestra* and *BBC Radio 3*, finalist;  
2004 3<sup>rd</sup> *International Contest of Acousmatic Compositions Métamorphoses*, 1<sup>st</sup> Prize in Category A;  
*ASCAP Morton Gould Young Composers Award*;  
*Louis Lane Prize* of the Eastman School of Music;  
*SCI/ASCAP Student Commissioning Competition* regional winner and finalist;  
*Brian M. Israel Prize Competition*, Honorable mention;  
2003 *Hanson Orchestra Prize* of the Eastman School of Music;  
*ASCAP Morton Gould Young Composers Award*, Honorable mention;  
2002 *Musica Nova 2002 International Electro-acoustic Music Competition*, finalist;  
2001 *International Mozart Competition* (Salzburg), 3<sup>rd</sup> Prize, published with *Universal Edition*;  
*28<sup>th</sup> Bourges Electro-Acoustic Competition*, Honorable mention (France);  
1998 *International Moscow Composer's Competition* for to the 200<sup>th</sup> anniversary of A. Pushkin, 2<sup>nd</sup> Prize.

### Commissions:

- 2011 Songs for *Staunton Music Festival* (Staunton, VA): **Four Drinking Songs**, **Kak u oblaka**, **The Walrus and The Carpenter**;  
2007 **Sea: The Soul of Spain** for *The London Song Festival* (London, U.K.);  
2005 **Aftertouch** for piano solo: commissioned by Daniela Mineva (Bulgaria/U.S.A.; Rochester, N.Y.);  
2005 **Surface Tension** for violin and koto: commissioned by Pia Liptak and Ryuko Mizutani (Rochester, N.Y.);  
2005 **The Death of Polyphemus**, a collaborative theatrical production: commissioned by the *Moscow Culture Committee* and *ProArte Institute* for the "Shadow" Theatre (*Teatr Ten'*, Moscow, Russia);  
2004/5 **Philosophy of Walls**, contemporary dance production: commissioned by the *Moscow Culture Committee* for the *Theatre of Nations* (*Teatr Natsiy*, Moscow, Russia);  
2004/5 **A Tale of Two Mockingbirds: The Commission Project** for the Monroe High School (Rochester, NY);  
2003/4 **Conflict and Resolution**, work in residence with the Monroe Middle School (Rochester, NY);  
2003 **Fantasy-Toccata** for violin and piano: commissioned by Oleh Krysa and Tatiana Tchekina;  
1996 **Little Red Riding Hood**, full-length ballet for children: co-commissioned by the *State Academic Opera and Ballet Theatre* and the *College of Choreography* of N.Novgorod-city (N.Novgorod, Russia).

Publishing: **Un~Now** for voice solo, UE 31899, **Universal Edition**, Vienna; **SCI Inc. Journal of Music Scores**, Vol. 45.

Recordings: **Panic. Melancholy**, Musiques & Recherches label, *Métamorphoses 2004* (Belgium);  
**Great Waves** (*Le Secret*, Ilona Domnitch), Quartz Music Ltd (www.quartz.com), 2009 (U.K.);  
**Surface Tension** (*Taking the Scarlet*, Duo vio-LINK-oto), Centaur Records, 2010 (U.S.A.);  
**Quiet Light** (*Millennial Masters, Vol. 2*, Luke Fitzpatrick), Ablaze Records, Fall 2011 (U.S.A.);  
**Aftertouch** (*SCI CD series*, No. 27, Daniela Mineva), PARMA Recordings (scheduled to be released).

### Broadcasting on Radio and TV:

Vatican Radio; Radio Arts Indonesia; Greek National Radio (*Hellenic Radio*) ERA 3; Russian BBC, *Open Music* program;  
WTJU 91.1FM (University of Virginia); *Foldover*; WOBC 91.5 FM in Oberlin, Ohio; Dutch National Radio (channel 4);  
Czech National Radio; Radio "Ultra" (Moscow, Russia); TV channel "Culture," *The Time of Music* program (Moscow, Russia).

Professional Affiliations: ASCAP; ACF; SCI, Inc.; College Music Society; The Composers' Union of Russia.

### Selected performances for the 2011-12 season:

- November 12, 2011 *Synchromy/Conundrum*, **Un~Now**, Occidental College, Bird Studio (Los Angeles, CA);  
November 21-22, 2011 *Moscow Autumn*, **Three Chant and Three Interludes**, **Confession**, Composers' House Hall (Moscow, Russia);  
January 27, 28 *Synchromy/Symbiosis*, **Four Variations for Two**, The Russian Hall (Hollywood, CA), Torrance, CA (TBC);  
March 30, 2012 *Synchromy*, new work for oboe and piano, *The Vientos Trio*, The Russian Hall, (Hollywood, CA);  
April 18, 2012 Chapman University, **Kak u oblaka na krau**, **Four Drinking Songs**, Wallace Chapel (Orange, CA);  
May 20, 2012 *Synchromy*, new work for *The Midnight Winds*, Lineage Performing Arts Center (Pasadena, CA).

### Selected performances for the 2010-11 season:

- September 25, 2010 *The Boston New Music Initiative*, **Un~Now**, First Church (Boston, MA);  
November 13, 2010 *2010 Society of Composers, Inc. National Conference*, **Un~Now**, USC SoM Recital Hall (Columbia, SC);  
November 22, 2010 *32nd International Contemporary Music Festival "Moscow Autumn," Aftertouch*,  
Ivan Sokolov, The Union of Moscow Composers Recital Hall (Moscow, Russia);  
February 12, 2010 *Synchromy*, **Three Chants and Three Interludes**, Occidental College (Los Angeles, CA);  
February 12, 2010 *3rd Pacific Southwest Regional Conference, College Music Society*, **Three Chants and Three Interludes**,  
Pepperdine University, Raitt Recital Hall (Malibu, CA);  
March 4, 2010 *Women Composers Festival*, **Panic**, Capital Community College (Hartford, CT);  
March 10, 2010 *Orléans Concours International concert*, **Aftertouch**, David Hughes, USA Foundation (Paris, France);  
April 12, 2011 *Piano Spheres*, **Aftertouch**, Mark Robson, Zipper Concert Hall (Los Angeles, CA);  
August 23, 2011 *Staunton Music Festival*, featured as an Emerging Composer, **Four Variations for Two** (Staunton, VA);  
August 26, 2011 *Staunton Music Festival*, **Four Drinking Songs**, **Kak u oblaka**, **The Walrus and The Carpetner**;  
August 26, 2011 Sound Roots School of Modern Music, **Quiet Light**, Luke Fitzpatrick recital (Portland, OR).

### Selected Performances for the 2009-10 season:

- February 6, 2010 *TEMPO*, **Three Chants and Three Interludes**, CalState Northridge University, Cypress Hall (Northridge, CA);  
February 7, 2010 *Divan Consort*, **Three Chants and Three Interludes**, First Baptist Church of Glendale (Glendale, CA);  
February 16, 2010 *UNC Chat – Digital Arts Festival*, **Melancholy**, Hill Hall (Chapel Hill, NC);  
March 7, 2010 *Figures du Siècle Festival*, **Confession**, Dorota Anderszewska, Salle Pasteur/Le Corum (Montpellier, France);  
March 11, 2010 Daniela Mineva's recital, **Aftertouch**, Chapman University, Salmon Hall (Orange, CA);  
March 13, 2010 *9th Annual Cal State Fullerton New Music Festival*, Daniela Mineva, **Aftertouch**, Recital Hall (Fullerton, CA);  
April 2-4, 2010 *Local Fashion and Russian Fashion Week*, **Melancholy**, designer Gabilo, video (Moscow, Russia);  
April 10, 2010 *Synchromy* concert, **Quiet Light**, ASTO Museum of Art (Los Angeles, CA);  
May 17-23, 2010 *Aurora Fashion Week*, **Melancholy**, designer Gabilo, video (St. Petersburg, Russia);  
May 28, 2010 *What's Next Festival*, **Still Images of the Restless Mind**, USC (Los Angeles, CA);

June 22, 2010 North/South Consonance series, **Still Images**, Christ and St. Stephen's Church (New York, NY);  
July 23, 2010 Centre Culturel Français (CCF), **Black Echo**, Yuty Lauda and Andika Candra's recital (Bandung, Indonesia).

Selected Performances for the 2008-9 season:

September 20, 2008 *Gnesin Academy of Music* piano recital, **Aftertouch**, performed by Daniela Mineva (Moscow, Russia);  
October 28, 2008 *Yogyakarta Contemporary Music Festival 2008*, **Black Echo**, performed by Yuti Lauda (Indonesia);  
November 15, 2008 *The Chamber Players of Los Angeles*, **Three Chants and Three Interludes**, The Unitarian Universalist Community Church of Santa Monica (Santa Monica, CA);  
November 30, 2008 *International Electroacoustic Music Festival*, Santa Cecilia Conservatory of Music (Italy), **Panic. Melancholy**;  
February 28, 2009 *Juventas Ensemble*, **Un-Now**, Boston Conservatory, Seully Hall (Boston, MA);  
March 3, 2009 *Musica Eclectica* concert series, *Juventas Ensemble*, **Un-Now**, Eastern Nazarene College (Quincy, MA);  
April 4, 2009 *First New York City Electroacoustic Music Festival*, **Escape**, The Graduate Center, CUNY (New York, NY);  
April 26, 2009 *Wired for Sound / Boston Cyberarts Festival*, **Panic. Melancholy**, Longy School of Music (Cambridge, MA).

Selected Performances for the 2007-8 season:

October 9, 2007 The London Song Festival, **Sea: The Soul of Spain**, Rosslyn Hill Chapel, Hampstead (London, U.K.);  
February 6, 2008 Daniela Mineva recital, **Aftertouch**, Eastman School of Music, Kilbourn Hall (Rochester, NY);  
February 25, 2008 *8ème Concours International de Piano d'Orléans*, **Aftertouch**, Salle de l'Institut, Orleans (France);  
February 28, 2008 *inauthentica* concert, **Still Images**, Chapman University, Salmon Recital Hall (Orange, CA);  
March 1, 2008 *International Women's Electroacoustic Listening Room Project*, **Soma**, Cal State Fullerton (Fullerton, CA);  
April 13, 2008 *New Music Miami Festival*, **Aftertouch**, Steinway Piano Gallery (Miami, FL);  
April 18, 2008 Andrew Tholl recital, **Confession**, CalArts, Roy O. Disney Music Hall (Valencia, CA);  
April 20, 2008 *L.A. Postmodern* concert, **Confession**, California Lutheran University, Samuelson Chapel (Thousand Oaks, CA);  
July 2, 2008 *New Music Festival*, **Sea: The Soul of Spain**, Guildhall School of Music and Drama (London, U.K.).

Selected Performances for the 2006-7 season:

September-June 2006-7 "Shadow" Theatre, **The Death of Polyphemus** (*Teatr Ten'*, Moscow, Russia);  
November 5, 2006 Pia Liptak and Ryuko Mizutani recital, **Surface Tension**, Christ Church (Rochester, NY);  
November 11, 2006 *SCI Region II Conference*, **Black Echo**, Hamilton College, Sar Shalom Strong (Clinton, NY);  
November 30, 2006 Syracuse University's Contemporary Music Ensemble, **Three Chants and Three Interludes** (Syracuse, NY);  
February 2, 2007 Florida State University Festival of New Music, Dohnanyi Recital Hall, **Aftertouch** (Tallahassee, FL);  
February 17, 2007 Pia Liptak and Ryuko Mizutani recital at *University of Hawai'i at Mānoa*, **Surface Tension** (Honolulu, HI);  
March 29, 2007 *Women in Music Festival*, Eastman School of Music, Schmitt Hall, **Surface Tension** (Rochester, NY);  
August 16, 2007 *5<sup>th</sup> Annual Festival of Contemporary Music*, **Panic. Melancholy**, Trinity Chapel (Berkeley, CA).

Selected Performances for the 2005-6 season:

October 27, 2005 *New York Miniaturist Ensemble*, **Crescendo**, Juilliard School (New York, NY);  
November 18, 2005 *Digital Brew* at UC Davis, **Panic. Melancholy**, Mondavi Center (Davis, CA);  
December 2, 2005 *Theatre of Nations*, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);  
December 3, 2005 *Festival TSEH'05*, **Philosophy of Walls**, "Moon" Theatre (*Teatr Luny*, Moscow, Russia);  
Jan. 2-Jun. 30, 2006 "Shadow" Theatre, **The Death of Polyphemus** (*Teatr Ten'*, Moscow, Russia);  
January 4, 2006 *Royal Music Association Research Students' Conference*, **Panic**, University of Leeds (U.K.);  
February 15, 2006 *Theatre of Nations*, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);  
March 9, 2006 *Composers' Forum*, **Aftertouch**, Kilbourn Hall (Rochester, NY);  
March 9, 2006 *Composers' Sinfonietta*, **Still Images of Restless Mind**, Kilbourn Hall (Rochester, NY);  
March 10, 11, 2006 *Theatre of Nations*, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);  
March 11, 2006 *Voices on the Edge: International Women's Electroacoustic Listening Room Project*, **Cecilia's giorno**, California State University, Recital Hall (Fullerton, CA);  
March 30, 2006 *Golden Mask Festival*, **The Death of Polyphemus** (Moscow, Russia);  
March 31, 2006 *Los Angeles Sonic Odyssey*, **Soma**, Neighborhood Unitarian Church (Pasadena, CA);  
May 7, 2006 Winnie Cheung's recital, **Black Echo**, Eastman School of Music (Rochester, NY);  
May 20, 2006 *The Pharos Music Project*, **Un~Now**, St. Bartholomew's Church (New York, NY);  
May 28, 29; June 6, 2006 *Theatre of Nations*, **Philosophy of Walls**, (*Teatr Natsiy*, Moscow, Russia);  
June 15, 2006 *North/South Consonance, Inc.*, **Night music**, Christ & St Stephen's Church (NYC);  
June 24, 2006 *SICPP*, **Black Echo**, Brown Hall of New England Conservatory (Boston, MA);  
June 29, 2006 *International Women's Electroacoustic Listening Room Project*, **Cecilia's giorno**, BIMhuis in the Muziekgebouw, studio 1 (Amsterdam, The Netherlands);  
July 21, 2006 *Cortona Contemporary Music Festival*, **Aftertouch**, Michael Kinkerdoll (Cortona, Italy).

Selected Performances for the 2004-5 season:

October 20, 2004 *11th International Acousmatic Festival "The Space of Sound," Panic. Melancholy*, Théâtre le Marni (Brussels, Belgium);  
November 19, 2004 *ÉuCue XXIII, Concordia University and the Canadian Electroacoustic Community, Panic*, Oscar Peterson Concert Hall, (Montréal, Canada);  
November 27, 2004 *XXVI International Music Festival "Moscow Autumn," Six for Six*, Great Hall of the Moscow Composers' House (Moscow, Russia);  
February 9, 2005 *Composers Sinfonietta, Winter Music*, Kilbourn Hall (Rochester, NY);  
February 28, 2005 *Musica Nova concert, Refrains and Ritornellos*, Kilbourn Hall (Rochester, NY);  
March 12, 2005 *LASO-2005, Panic. Melancholy*, St. Michael & All Angels Episcopal Church (Studio City, CA);  
March 12, 2005 *Merging Voices: Women in New Music Festival, Panic. Melancholy*, Cal State Fullerton (CA);  
March 13, 14, 15, 2005 *Theatre of Nations, Philosophy of Walls*, contemporary dance (*Teatr Natsiy*, Moscow, Russia);  
May 1, 2005 *University of Aberdeen Music Prize, Song not Sung*, Cowdray Hall (Aberdeen, UK);  
June 30, 2005 *"Shadow" Theatre, The Death of Polyphemus*, premiere (*Teatr Ten*, Moscow, Russia).

Selected performances for the 2003-4 season:

October 24, 2003 *Eastman Philharmonia, Variations on Chords*, Eastman Theatre (Rochester, NY);  
December 3, 2003 *OSSIA, Night Music* for seventeen players, Kilbourn Hall (Rochester, NY);  
December 6, 2003 *Eastman in New York; Fantasy-Toccata*, performed by *Oleh Krysa* and *Tatiana Tchekina*, Weill Hall of Carnegie Hall (New York, NY);  
February 24, 2004 *Buffalo Philharmonic Orchestra, Composers Forum, Variations on Chords*, conductor *Ron Spigelman*, Kleinhans Music Hall (Buffalo NY);  
April 13, 2004 Recital of *Oleh Krysa, Fantasy-Toccata*, Kilbourn Hall (Rochester, NY);  
April 13, 2004 *International Festival of Electro-Acoustic Music and Multimedia "AlterMedium 3.0: invisible cities," Panic. Melancholy*, Culture Center "DOM" (Moscow, Russia);  
April 27, 2004 Recital of *Sofia Serra* and *Joao Queiros, Each Tuesday*, Coliseu do Porto (Portugal);  
May 27, 2004 *Festival "Acousmatica," Panic. Melancholy*, Pro Arte Institute (St-Petersburg, Russia);  
May 28, 2004 Recital of *Oleh Krysa, Fantasy-Toccata*, Museum fur Kunst und Gewerbe (Hamburg, Germany);  
August 12, 2004 *Aspen Music Festival, Fragments* for piano trio, Harris Concert Hall (Aspen, CO).

Related Skills, Languages:

- Piano at professional level; up-to-date knowledge of music computer software (both notational and electro-acoustic).
- Russian (native); English (professional level); Italian (basic level).

References (in alphabetical order):

*David Liptak* (Prof. of Composition; *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1573  
e-mail: [dliptak@esm.rochester.edu](mailto:dliptak@esm.rochester.edu)

*Robert Morris* (Prof. of Composition; Affiliate faculty, Musicology and Theory Departments; *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1558  
e-mail: [rmorris@esm.rochester.edu](mailto:rmorris@esm.rochester.edu)

*Allan Schindler* (Professor of Composition; Director of Eastman Computer Music Center; *Eastman School of Music*)  
26 Gibbs Street, Rochester, NY 14604  
Phone: (585) 274-1575  
e-mail: [allan@ecmc.rochester.edu](mailto:allan@ecmc.rochester.edu)

*Daniel Strong Godfrey* ((Professor of Composition; Composer-in-Residence, *Syracuse University, Setnor School of Music*)  
121D Crouse College, Setnor School of Music, Syracuse University. NY 13244  
Phone: (315) 443-5895  
email: [dsgodfre@syr.edu](mailto:dsgodfre@syr.edu)

*Robert Saxton* (Fellow and Tutor of Worcester College; *Oxford University*)  
Worcester College, Oxford OX1 2HB, U.K.  
Phone: +44-(0)1865 276132  
e-mail: [robert.saxton@music.ox.ac.uk](mailto:robert.saxton@music.ox.ac.uk)

## Selected Compositions (2000-2011):

### Orchestra:

- *Diptych* for symphony orchestra (2000)
- *Variations on chords: Distances* for symphony orchestra (2003)

### Treble Choir:

- *Three Summer Songs* for SSAA choir a cappella. Setting of poems by Emily Dickinson and Richard Le Gallienne (2011)

### Music for theatre:

- *Little Red Riding Hood*, full-length ballet for children, piano and orchestra scores (1996)
- *Philosophy of Walls*, contemporary dance (tape, 2005)
- *The Death of Polyphemus*, ballet performance (piano score; collaborative work, 2005)

### Large and chamber ensembles:

- *Chant* for soprano and 6 instruments: fl, ob, cl, trp, pno, vln (2001)
- *Night music* for 14 players: fl dbl picc, ob, B-flat cl dbl Bass, bsn dbl contrabsn, hrn, tr, trn, perc, harp, 2 vln, vla, vlc, cb (2001)
- *Song not Sung* for string quartet: 2 vlns, vla, cello (2001/rev. 2005)
- *Fantasy-Toccata* for violin and piano (2003)
- *Fragments* for piano trio: vln., cello, p-no (2004)
- *Refrains & Ritornellos* for 9 players: ob., cl. in E-flat and in B-flat, bsn., hrn., tr., trn, 2 vln, vlc (2004)
- *Six for Six* for 6 players: fl dbl picc & alto, B-flat cl dbl bass & E-flat, p-no, perc, vln, cello (2005)
- *Winter Music* for 17 players: fl dbl picc, ob, B-fl cl, bsn, hrn, tr, trn, 2 perc, harp, 2 vln, vla, vlc, cb (2005)
- *Still Images of the Restless Mind* for 20 players: fl dbl alto & picc, ob dbl Engl. hrn, B-fl cl 1, B-fl cl 2 dbl Bass cl, bsn 1, bsn 2 dbl Contrabsn, 2 hrn, tr, trn, Bass trn, 2 perc, pno, harp, 2 vln, vla, vlc, cb (2006)
- *Surface Tension* for violin and koto (2006)
- *Still Images* for 15 players (version of *Still Images of the Restless Mind* for sinfonietta): fl dbl picc. and Alto, ob dbl English horn, B-flat cl, bsn, hrn, tr, (bass) trn, 2 perc players, pno, 2 vln, vla, vlc, cb (2008)

### Songs for voice(s) and piano:

- *Setting of Three Poems by Daniil Kharms:*
  - *Lead me away* for soprano;
  - *Each Tuesday* for soprano;
  - *Khaldeyev, Naldeyev...* for tenor and three baritones (2001)
- *Spring* for baritone, after Arthur Rimbaud's poems and letters (2002)
- *Sea: The Soul of Spain* for soprano. Setting of three Spanish poems (2007)
- *Four Drinking Songs* for soprano (or tenor). Setting of poems by W.B. Yeats and Anna Akhmatova (2011)
- *Fame* for soprano. Setting of Emily Dickinson's poem (2011)
- *Kak u oblaka (As if on the rim of a cloud)* for soprano (or mezzo) and piano. Setting of Anna Akhmatova poem (2011)
- *The Walrus and The Carpenter* for baritone, after Lewis Carroll's poem from "Through the Looking-Glass" (2011)

### Solo instruments (or voice):

- *Confession* for violin (2001)
- *UN~NOW* for voice, text by Daniil Kharms (2001)
- *Escape* for piano with electronics, optional (2003)
- *Aftertouch* for piano (2005)
- *Black Echo* for piano (2006)
- *Quiet Light* for violin solo (2009)
- *Three Studies in Uneven Meters* for piano (2011)

### Electro-acoustic music

- *Soma* for tape (2001)
- *Featherweight* for alto sax., percussion and tape (2001)
- *Panic. Melancholy* for tape, composed at Theremin Center (2002)
- *Cecilia's giorno* for tape (2004)
- *The Most Basic Level* for tape (2006)

### Music for band (2-3 grade):

- *Conflict & Resolution* (2004)
- *A Tale of Two Mockingbirds* (2005)