

# Chant

Score in C

Vera Ivanova

**Tempo:** ♩ = 70

**Soprano:** *mf* (a-) *f* *p* *pp* *p* *mf* *p* *mf* (a-)

**Flute:** *mf* *fz* *mf*

**Oboe:** *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf*

**Clarinet in Bb:** (rest)

**Trumpet in C:** *con sord.* (rest)

**Piano:** (rest)

**Violin:** *f* > *p* *mf* *pp* *mf* *p* *gliss.*

**Performance Notes:** *vibrato*, *portamento*, *hummed*, *gliss.*, *a punto d'arco*

The score is written in common time (C) and consists of seven staves. The Soprano part begins with a half note G4 (marked 'mf (a-)') and a half note A4 (marked 'mf (a-)') with a portamento line. The Flute part has a half note G4 (marked 'mf') and a half note A4 (marked 'mf'). The Oboe part has a half note G4 (marked 'mf') and a half note A4 (marked 'mf') with a glissando line. The Violin part starts with a half note G4 (marked 'f') and a half note A4 (marked 'p') with a 'punto d'arco' instruction, followed by a half note G4 (marked 'mf') and a half note A4 (marked 'pp'). The score includes various dynamic markings (mf, f, p, pp, fz) and performance instructions (vibrato, portamento, hummed, gliss., con sord., a punto d'arco).



13

S. *mf* *f* *mp* *f* *p* *mf* *mp* *pp*

Fl. *f* *p* *f* *p* *mf* *pp* *mp* *f* *mp* *mf* *mp* *pp*

Ob. *f* *p* *f* *p* *f* *mf* *pp* *mp* *f* *mp* *mf* *mp* *pp*

Bb Cl. *f* *p* *fz* *p* *mp* *f* *mp* *pp*

C Tpt.

Pno.

Vln. *f* *fz* *p* *mp* *f* *mp* *mf* *p* *slow gliss.*

19

S

*mf* *mp* *mf* *f*

Fl.

*sf* *mf* *f*

Ob.

*sf* *f*

Bb Cl.

*sf* *f*

C Tpt.

*mf* *mp* *pp* *sf* *p*

Pno.

Vln.

*f* *p* *f*

Detailed description: This page of a musical score covers measures 19 through 23. It features seven staves: Soprano (S), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), C Trumpet (C Tpt.), Piano (Pno.), and Violin (Vln.). The Soprano part begins with a melodic line in measure 19, marked *mf*, which continues through measure 23, marked *f*. The Flute, Oboe, and B-flat Clarinet parts play sustained notes with dynamic markings of *sf* and *f*. The C Trumpet part starts with *mf*, reaches *pp* in measure 22, and ends with *sf* in measure 23. The Piano part is silent throughout. The Violin part starts with *f*, moves to *p* in measure 20, and returns to *f* in measure 23. The score includes various musical notations such as slurs, accents, and dynamic hairpins.