

H

79 **2+3** **3+3** **2+2+3** **3+3+2**

Ob. *pp*

Cl. in B \flat *pp*

Bsn. *fz*

Hn. *fz*

Tpt. *fz*

Tbn. *fz*

Vln. I *ppp*

Vln. II *ppp*

Vc. *ppp*

Time signatures: 5/16, 6/16, 7/16, 8/16, 9/16

86 3+2 | 3+2 2+2 | 3+2 2+2 | 2+2

Ob. *pp*

Cl. take Clarinet in E \flat

Bsn. *pp*

Hn. *ppp*
straight mute

Tpt. *ppp*
straight mute

Tbn. *ppp* *p* *ppp* *p*

Vln. I *pp* 8va

Vln. II *pp*

Vc. *pp*

I

2+2+3

2+2+2

3+2

2+2+2

Ob. *mf fz* *mf fz*

Cl. in E_b *mf fz* *mf fz*

Bsn. *fz* *fz*

Hn. *pp* *fz* *fz* *gliss.*

Tpt. *pp* *fz* *fz* *gliss.*

Tbn. *pp* *fz* *fz* *gliss.*

Vln. I *fz subito mp* *fz mp* *fz* *simile*

Vln. II *fz subito mp* *fz mp* *fz* *simile*

Vc. *fz subito mp* *fz mp* *fz* *simile*