



34

*sf sf mf sf sf sf p subito f*

*ord. sf sf sf sf p subito f*

*ord. sf sf sf sf p subito f*

*sf sul pont. ord. sf sf sf sf p subito f*

36

*mf f mf f ff mf p pp*

*gliss. gliss. rit. rit.*

*mf f mf f ff mf p pp*

*gliss. gliss. rit. rit.*

*mf f mf f ff mf p pp*

*gliss. gliss. rit. rit.*

*mf f mf f ff mf p pp*

Lento

Musical score for measures 38-40. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 38 features sixteenth-note passages with 'portamento' and 'port.' markings. Measure 39 includes 'gliss.' markings and dynamic markings of *ppp*, *fz*, and *p*. Measure 40 includes 'ord.' and 's.p.' markings, with dynamics of *pp* and *ppp*. The bottom staff has a *ppp* marking at the end of the system.

Musical score for measures 41-43. The score is written for four staves. Measure 41 includes 'pizz.' and 'arco sul pont.' markings, with dynamics of *p* and *f*. Measure 42 includes 'sul pont.', 'sul tasto', 'sf', and 'ff' markings, with dynamics of *pp < f* and *pp < f*. Measure 43 includes 'gliss.', 'a punta d'arco', 'pizz.', and 'arco alla punta' markings, with dynamics of *p* and *pp*. The bottom staff includes 'con sord.' and 'non vibrato sempre' markings, with dynamics of *pp* and *pp*.

45

45

*pizz.* *sf* *arco* *p* *gliss.* *p* *p*

*sf* *p* *pizz.* *p* *p*

*sf* *p* *sul pont.* *sf* *pp* *pp*

*f* *pp* *3* *3* *3*

49

49

*gliss.* *f* *fz* *pp* *sf* *pp* *sf* *pp*

*pp* *arco* *sf* *pp* *sf* *pp*

*sul pont.* *gliss.* *a punta d'arco* *sf* *pp* *senza sord.* *pizz.*

*via sordina* *pp*