

♩ = 92

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*pp*

*mf*

*mf*

*pizz.*

*col legno, a punto d'arco*

*mf*

*mf*

*mf*

*arco free bowing unless indicated*

*p*

J ♩ = 104

*molto ritardando*

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn.

Hn.

Tpt.

Perc. 1 *p* *pp* *p*

Perc. 2 *p* *pp* *p*

Hp. C#, D, Eb *p*

Pno. *p* *percussive sound* *p*

Vln. I *ord.* *p* *pp* *p*

Vln. II *ord.* *p* *pp* *pizz.* *p* *p*

Vla. *ord.* *p* *pp* *pizz.* *p* *p*

Vc. *mp* *p* *pp* *p*

Cb. *arco* *p*

*slide fingers along the strings, producing harmonics (start on F string, without piano attack)*

*to Glockenspiel* *Glockenspiel* *l.v.*

*release pedal after the sound fades away completely*

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc. I

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*nail pizz.*

*pizz.*

*pp*

*pp*

*niente*

*pp*

*niente*

*l. v.*

*pres de table*

*fz*

*E♭, F*

Detailed description: This page of a musical score covers measures 134 to 138. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), Percussion I, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings are mostly silent, with some dynamics like *pp* and *ppp* indicated. The Piano part is active, featuring a melodic line with dynamics *pp*, *ppp*, and *fz* (pres de table). The Violin I part has *nail pizz.* and *pizz.* markings. The Violoncello and Contrabass parts have *pp* and *niente* markings. The Percussion I part has a rhythmic pattern with a star symbol. The Horns and Trumpets parts have *l. v.* markings. The Trombones and Tuba parts have *pp* and *fz* markings. The Viola part has *pp* markings. The Violin II part has *pp* markings. The Piano part has *pp*, *ppp*, and *fz* markings. The Violoncello part has *pp* and *niente* markings. The Contrabass part has *pp* and *niente* markings. The Percussion I part has a rhythmic pattern with a star symbol. The Horns and Trumpets parts have *l. v.* markings. The Trombones and Tuba parts have *pp* and *fz* markings. The Viola part has *pp* markings. The Violin II part has *pp* markings. The Piano part has *pp*, *ppp*, and *fz* markings. The Violoncello part has *pp* and *niente* markings. The Contrabass part has *pp* and *niente* markings.