

# Black Echo

Vera Ivanova

**Piano**

**Rubato** (*very slow, airy*)  
avoid metric regularity

hold fermata until sound fades away

**p** ————— **pp** [Release the key (F) together with Pedal]

**p** ————— **pp**

**8vb**

[Suppress black-key cluster above with a heavy block of wood (or a stack of small books). Do not remove for the entire piece.]

(slightly faster)

**p** ————— **pp**

**pp** ————— **ppp**

**fz**

**Sost. Ped.**

**sim.**

**sim.**

**sim.**

**sim.**

**Sost. Ped.**

**\***

**Ped.**

**\***

**Ped.**

**\***

**Sost. Ped.**

2

## Black Echo

(c.  $\text{♩} = 76$ )

[repeat several times, each time increasing speed and loudness, until the maximum of both is achieved]

The score consists of two staves. The top staff has a bass clef and a treble clef above it. The bottom staff has a bass clef. The first measure shows a dynamic of ***ppp***. The second measure shows a dynamic of ***poco* *Rit.***. The third measure shows a dynamic of ***fff***. The fourth measure shows a dynamic of ***sim.***. The fifth measure shows a dynamic of ***mf***.

**Sost. Ped.****Rit.****\******sim.******A***

[continue with the maximum speed achieved]

The score continues with two staves. The top staff has a bass clef and the bottom staff has a bass clef. The first measure shows a dynamic of ***ppp***. The second measure shows a dynamic of ***poco* *Rit.***. The third measure shows a dynamic of ***fff***. The fourth measure shows a dynamic of ***mf***.

***poco Rit.******8va******as fast as possible******15<sup>ma</sup>***

The score continues with two staves. The top staff has a treble clef and the bottom staff has a treble clef. The first measure shows a dynamic of ***fz***. The second measure shows a dynamic of ***mf***.

***Rit.******\****