

# The Lake Isle of Innisfree

## **Power Point (PPT) slides 8, 9;**

**(followed by slides 10-11,  
if performed without fixed audio part.)**

Composer: Vera Ivanova  
Text read and written by W.B. Yeats

Lake-01.wav 00:00"-00:20"

.wav

## Sound file

I will arise and go now, and go to Innisfree, and a small cabin build there, of clay and wattles made: nine bean-rows will I have there, a hive for the honey-bee; and live alone in the bee-loud glade.

## Dignified ♩ = 74

(start playing after the end of the first verse)

A musical score for piano in 4/4 time. The left hand plays chords in the bass clef, while the right hand plays a melodic line in the treble clef. Measure 12 starts with a forte dynamic. Measure 13 begins with a dynamic of *mf*. Measures 14 and 15 show various dynamics including *mp*, *f*, and *p*. The score includes performance instructions like "Rev." and "Rev. Rev. Rev. Rev." above the notes. Measure 15 ends with a dynamic of *p*.

PPT: slide 10;

Lake-02-3.wav

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A spectrogram illustrating two identical sound files. The top file is labeled "Sound file". Both files exhibit a clear periodic pattern of energy bursts, characteristic of a repeating tone or pulse train.

And I shall have some peace there, for peace comes dropping slow, dropping from the veils of the morning to where the cricket sings;

Musical score for piano, measures 16-17. The score consists of two staves: treble and bass. Measure 16 starts with a dynamic of **(15)**, followed by a measure of **8**. The treble staff has sixteenth-note patterns, and the bass staff has eighth-note patterns. Measure 17 begins with a dynamic of **mp**, followed by a measure of **4**. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns. Measure 17 continues with a dynamic of **p**, followed by a measure of **4**. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns. Measure 17 concludes with a dynamic of **Reo.**, followed by a measure of **8**. The treble staff shows eighth-note chords, and the bass staff shows eighth-note patterns. The bass staff includes markings like **Reo.**, **Reo. -1-**, **Reo.**, **Reo.**, **Reo.**, **\***, and **Reo.**.