

# Lead me away...

from "The Blue Notebook" No. 12

Text by Daniil Kharms  
Music by Vera Ivanova

Adagio  $\text{J} = 56$

Soprano

Piano

(pluck string with fingernail)

(play on keyboard,  
stopping the string  
with finger)

*Lead me a - way with my eyes blind-fol - ded.*

*piu mosso  $\text{J} = 88$*

*rit.*

S

*f* *ff* *p subito* *pp*

*No, I won't go with my eyes blind - fol - ded.*

Pno.

*ff* *cluster (white notes)* *p subito* *pp*

*R.H. b*

*8vb*

*8vb*

*\* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \**

*a tempo*

*pp animando* *rall.* *a tempo*

S

*I'll go on my own, just un - tie the blind - fold.*

Pno.

*14* *pp* *ppp* *pp* *accell.* *rit.* *p*

*with stopped strings, play notes on keyboard but gradually move towards available harmonics*

*a tempo*

*8vb*

*\* Leo. \* 8vb - - -*

The musical score consists of two staves: Soprano and Piano. The Soprano staff uses a treble clef and 3/4 time. The Piano staff uses a bass clef and 3/4 time. The score includes lyrics in italics. Performance instructions such as 'play on keyboard, stopping the string with finger' and 'with stopped strings, play notes on keyboard but gradually move towards available harmonics' are provided. Dynamics like f, ff, p subito, pp, and accell. are used. Measure numbers 56, 88, 14, and 14 are indicated. Various articulations like pluck string with fingernail, cluster (white notes), and R.H. b are shown. Fingerings like 8vb and 8vb are also present. The score concludes with a final dynamic p and a tempo instruction.