

# IV. Fifth Avenue in April

Sara Teasdale

Vera Ivanova

Cheerfully  $\text{♩} = 116$   
in Barbershop style

Soprano 1.  
2.

Alto 1.  
2.

Tenor 1.  
2.

Bass 1.  
2.

Piano reduction  
(use for rehearsals only)

**Cheerfully  $\text{♩} = 116$**

**p** portamento — Shin - ing, shin-ing. **p** port. — Shin - ing, shin-ing. **p** port. — Shin - ing, shin-ing.

Sway - ing, sway-ing., Sway - ing, sway-ing. Sway - ing, sway-ing.

**poco Ped. ad lib.**

**p**

**mp** > The shin - ing line of

**6** S 1.  
2.

A 1.  
2.

T 1.  
2.

B 1.  
2.

mo-tors,

**mp** < > < >

The sway - ing mo-to - bus,

**p** The shin-ing The shin-ing The sway-ing The sway-ing The  
Shin - ing, shin - ing. Shin - ing, shin - ing. Sway - ing, sway - ing. Sway - ing, sway - ing. Sway - ing, sway - ing.

**sim.** — Sway - ing, sway-ing. Sway - ing, sway - ing. Sway - ing, sway-ing.

**mp** < > < >

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