

# The Laughing Man Alphabet

Score

for flute and piano

Vera Ivanova

**Flute**

**Piccolo**

**Flute**

**Piano**

*press silently  
chromatic cluster*

*Sost. Ped.*

**Fl.**

**Pno.**

**Pno.**

*poco rubato*

**Flute**

**Pno.**

*take a pencil*

2 Variation 1 (Little John)

**jet whistle (JW)**

Fl. 14 (b $\flat$ ) *sf* gliss. on strings with pencil; range is approximate

Pno. press silently and hold with Sost.Ped. or manually

14 \* this tetrachord should become audible

Fl. 18 JW release gradually *p* fast harmonics f

Pno. sim.

18 release gradually tongue ram (TR)

Fl. 21 > pp pronounce or sing: Hä[n] Hä[n] sf

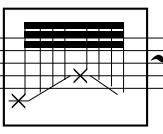
Pno.

21 TR sche[n] sche[n]

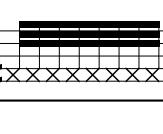
Fl. 24 subito p < mf sche[n] TR sche[n] f pitched key clicks

Pno. bouncing repetitive gliss. on strings with pencil; gradually narrow the range down to F#

Fl. 26 key clicks TR *Hä[n]* - sche[n] k **p** singing:[l]ei

Pno. 26 

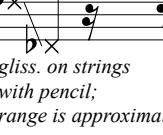
Fl. 29 *poco rubato* with air 7 *ei[n]*

Pno. 29    gliss. on strings with pencil; range is approximate

Fl. 32 change to pure tone *f* *p*

Pno. 32 *Reo.* *Reo.*

Fl. 34 more air 3 *lip gliss.* *sim.* pizz. B-flat *sf*

Pno. 34 pluck (nail)  gliss. on strings with pencil; range is approximate *Reo.* *Reo.* release gradually

4

Fl.

36

*p* *ff*

*lip gliss.* (A-flat) *pure to - - - air*

*sf* *pp*

Pno.

36

*repeat pitches in random order*

Fl.

38

*ppp* *3* *3* - *pure* *n* *pronounce* or sing: G G G Gi *6* *accel.*

Pno.

38

*Leo.* *Leo.* *Leo.*

Fl.

41

*i* *f* *gliss* *i[ng]*

*pluck (nail)*

Pno.

41

*Leo.* *Leo.* *Leo.* \*

Fl.

44

*a - a - [ll]e -* *repeat pitches in random order* *accel.* *i[n] > n*

Pno.

44

*Leo.* \*

